

Peter Hay

BROADWAY  
ANECDOTES

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Broadway Anecdotes, Peter Hay, Oxford University Press, 1990, 019504620X, 9780195046205, 416 pages. Peter Hay's marvelously entertaining collection of stories leads us down that sparkling thoroughfare known as the Great White Way. Called the Street of the Midnight Sun by Diamond Jim Brady and immortalized by Walter Winchell and Damon Runyon as the Hardened Artery or Main Stem, Broadway embodies the entire history of live entertainment in America, and Broadway Anecdotes captures it in all its diversity. Expertly guided by Peter Hay, we will discover everything that Broadway is known for: the "legitimate" theatre, its stars and famous shows, the musicals, producers, hangouts, nightclubs, columnists, agents, vaudeville, burlesque, off-Broadway, and the road. From the first stage performances in America in the 1660s to the tragic decline of Edwin Booth's acting career, and from the controversy surrounding nude dancing in Oh Calcutta! to the dry wit of Tallulah Bankhead's comment to Tennessee Williams on the film version of Orpheus Descending ("Darling, they've absolutely ruined your perfectly dreadful play"), Broadway Anecdotes throws a unique, theatrical spotlight on American history. Along the way, we encounter countless movie stars, including Marilyn Monroe as she manages to remain anonymous on New York City streets simply by changing her walk, and Mae West as she whiles away her time in jail on an obscenity conviction, and even the young Henry Fonda as he balks at the suggestion of Marlon Brando's mother that he give acting a try, exclaiming "Good God, I don't know how to act." We also meet other kinds of celebrities, such as Alfred Bloomingdale, scion of the department store family, who briefly tried his hand at producing, and after a performance of the musical Allah be Praised! was told by his friend Cy Howard to "close the show and keep the stores open nights." Anyone who has ever been touched by the magic of Broadway will treasure this delightful collection of verbal snapshots of its vibrant world..

Shake the bottle , W. Buchanan-Taylor, 1942, Performing Arts, 221 pages. .

American Theatre A Chronicle of Comedy and Drama. 1869-1914, Gerald Martin Bordman, Thomas S. Hischak, 1994, American drama, . .

The Cambridge Guide to American Theatre , Don B. Wilmeth, Sep 13, 2007, Drama, 757 pages. This authoritative reference work covering the history of American theater contains some 2,300 entries that discuss the popular forms of theater, Shakespeare and the American ....

Ned Sherrin's theatrical anecdotes a connoisseur's collection of legends, stories and gossip, Ned Sherrin, Oct 17, 1991, Performing Arts, 295 pages. .

The City and the Theatre The History of New York Playhouses : a 250 Year Journey from Bowling Green to Times Square, Mary C. Henderson, 2004, Performing Arts, 382 pages. A comprehensive history of the playhouses of New York City by an international theater expert ties the development of the theater to the social and cultural environment of the ....

Another book on the theatre , George Jean Nathan, 1915, Performing Arts, 358 pages. .

The Cambridge History of American Theatre , Don B. Wilmeth, Christopher Bigsby, 1998, Drama,

608 pages. The second volume of a three-volume history covering all aspects of American theatre..

The Life of Samuel Johnson , James Boswell, 1979, Biography & Autobiography, 375 pages. The classic view of eighteenth-century life and thought in England through the conversations of the famous writer.

Broadcasting and public life RTÉ news and current affairs, 1926-1997, John Horgan, 2004, History, 241 pages. News and current affairs have been at the core of RTE's activity ever since its foundation, but more particularly since the inauguration of Irish television in 1961. This book ....

The quizziology of the British drama ... , Gilbert Abbott Beckett, 1846, , 87 pages. .

The Theatre Goer's Dream , Rudolph M. De Leeuw, 1881, Theater, 23 pages. .

Ned Sherrin The Autobiography, Ned Sherrin, Jan 25, 2007, , 472 pages. In this hilarious, frank and affecting autobiography, Ned Sherrin looks back on his life and career with inimitable wit and a good deal of wisdom. In his long, successful and ....

Broadway's greatest musicals , Abe Laufe, 1977, Music, 519 pages. .

The art of coarse acting , Michael Frederick Green, 1987, , 127 pages. .

